



Department of Music
University of Alberta

WORLD MUSIC



Living Hungarian
Village Music

**WORLD MUSIC
CONCERT**

Saturday, February 15, 1997 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**

Co-sponsored by the Hungarian Cultural Society of Edmonton

Honoring the donation of the Moses and Frances Asch Collection

WORLD MUSIC IS YOUR MUSIC!

The annual World Music concert honors Moses Asch and the Asch family for their donation of the complete catalogue of Folkways recordings, now known as the *Moses and Frances Asch Collection*. Moses Asch was the founder of Folkways Records, the world's largest commercially available collection of folk and tribal music.

The objectives of the World Music concert series are manifold. The commitment of the Department of Music to scholarly research in ethnomusicology - the study of ethnic musics - is shown by the dedication of their full-time faculty member, **Professor Regula Qureshi (FRSC)** and graduate students to the furtherance of knowledge in the field. The World Music concert series provides a forum for exposure of ethnic music to Edmonton and area audiences. With proceeds from earlier ticket sales and donations from individuals the Folkways Collection has now been catalogued for use in the pursuit of scholarly research in world musics. The Department of Music is now the home of the University of Alberta's ethnomusicological archive, entitled the **Centre for Ethnomusicology**, in Room 2-13 of the Fine Arts Building. The room houses the extensive collection of ethnographic sound and video recordings as well as a laboratory with an accessible database of information about the materials through the Internet.

The University of Alberta Department of Music

and

The Hungarian Cultural Society of Edmonton

present



Beatrix Tárnoki, vocals
Balázs Vizeli, violin
György Lányi, kontra (viola), bagpipe, vocals
Zoltán Porteleki, kontra (viola), cimbalom
Pál Havasréti, double-bass, ütőgardon,
hurdy-gurdy, vocals

Program

This evening's program will include selections from Téka's latest CD release, "Ha te húzod, én meg járom", released in celebration of the ensemble's 20th anniversary. This CD features material from Téka's most recent collecting expeditions in Hungary and Transylvania.

What does the word "Téka" mean?

In the rooms of old peasant houses, there is a small wall-cupboard, the "téka", containing the family valuables: documents, money, the Bible, salt and brandy. The ensemble is like this "téka"—collecting, preserving and passing on to others the treasures of Hungarian folk music.

About TÉKA

Since its formation in 1976, Téka has played a central role in the contemporary Hungarian folk music and dance revival, known as the Táncház ("Dance House") movement. The ensemble is among a select handful of Hungarian folk groups who have made the preservation of authentic peasant music a lifelong commitment and risen to the highest level of artistic excellence. In 1977 Téka's members were awarded the prestigious title, "Young Masters of Folk Art" by the Hungarian government; the same year also marked the opening of the popular Téka Club in Budapest, at which the ensemble regularly continues to present traditional "dance house" evenings to the public. Téka has performed across Europe, North America and the Far East, and has released six recordings. The ensemble also routinely collaborates with professional folk dancers.

During their frequent visits to the Hungarian and Transylvanian countryside, Téka's members play with peasant musicians at weddings and other traditional celebrations, thus enlarging and refining the ensemble's repertoire of traditional music. Téka's performances are replete with the authentic melodies gathered during these visits.

No less dedicated to teaching than to learning, Téka offers its own folk music camp every summer in the Hungarian countryside; here, students from Hungary and other countries learn not only traditional village music and dances but also many ancient village trades: weaving, spinning, pottery-making, basket-weaving, wood-carving, wool-dyeing and rushwork-pleating. Moreover, the ensemble frequently teaches and performs at Hungarian dance and music workshops abroad, inspiring new generations of folk music students to dedicate themselves to folk music performance and preservation.

Susanna Biro, TÉKA 1997 Western Canadian Tour Coordinator

Acknowledgments

We gratefully acknowledge the support of the Balaton Hungarian Dancers - Regina, Dr Gregory Barz, Buzavirag Hungarian Dancers - Victoria, Cifra Hungarian Folk Music Ensemble, Éva Dezse, Forras Hungarian Dancers - Vancouver, Frieda Gramit, Csárdás Hungarian Dancers of Edmonton, Dr Regula Qureshi, Sandor Szenthe, the University of Alberta Centre for Ethnomusicology, Tunde Vári.

We would like to express our sincere thanks to all Edmonton and area broadcast and print media for their assistance in providing publicity for this event.

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